

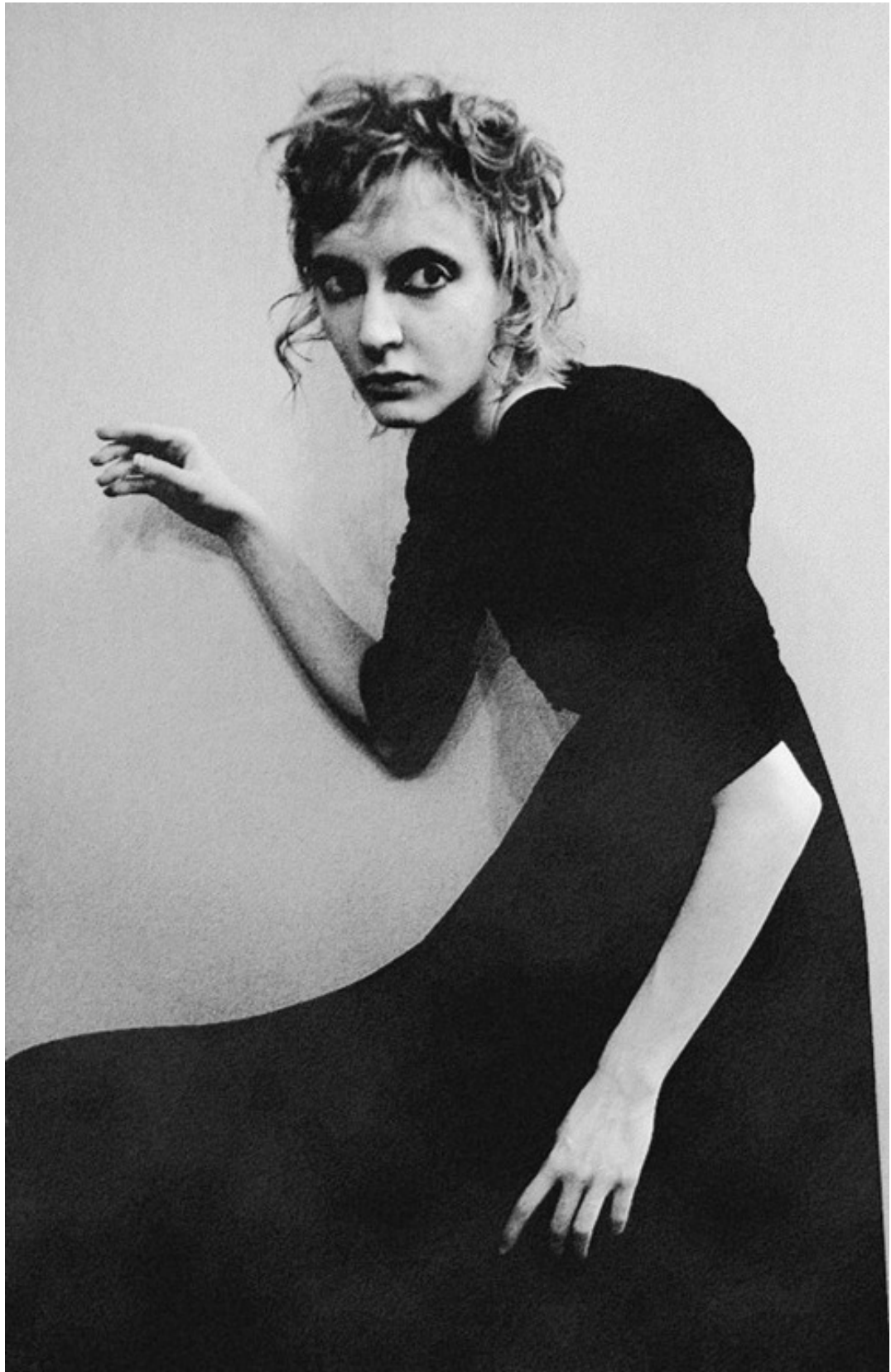
TRES MUNDOS



msv-881

Diane Arbus



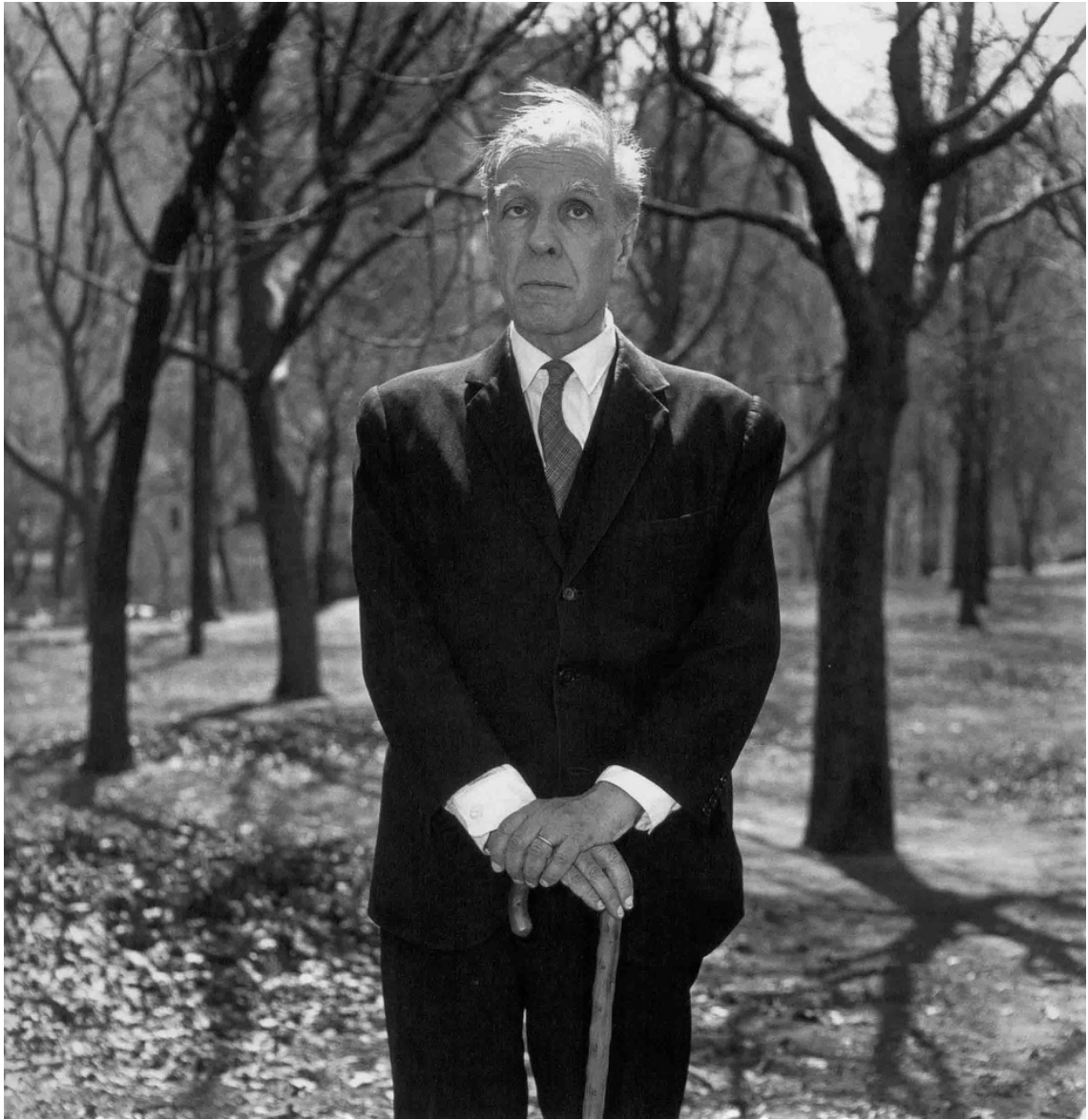


























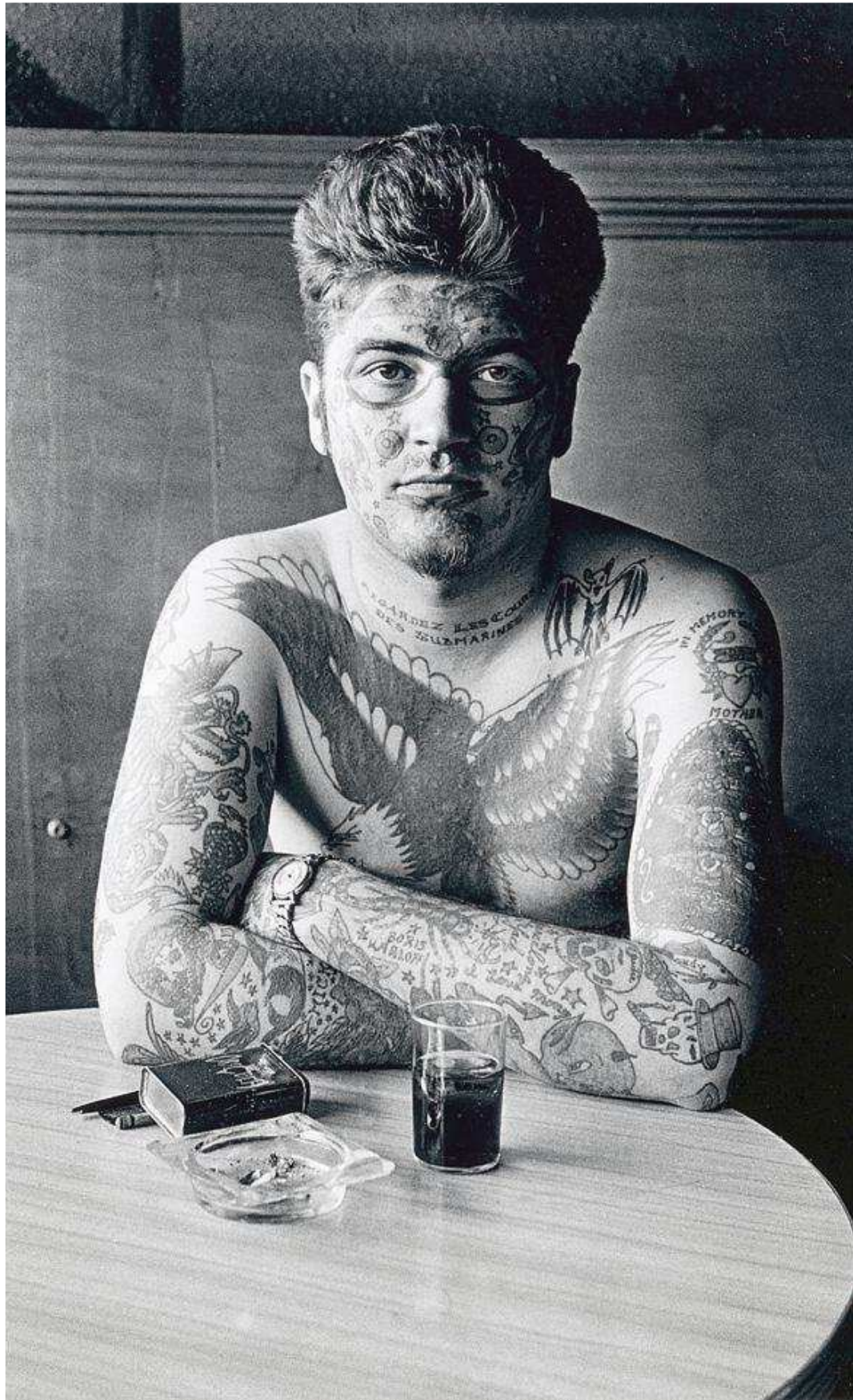


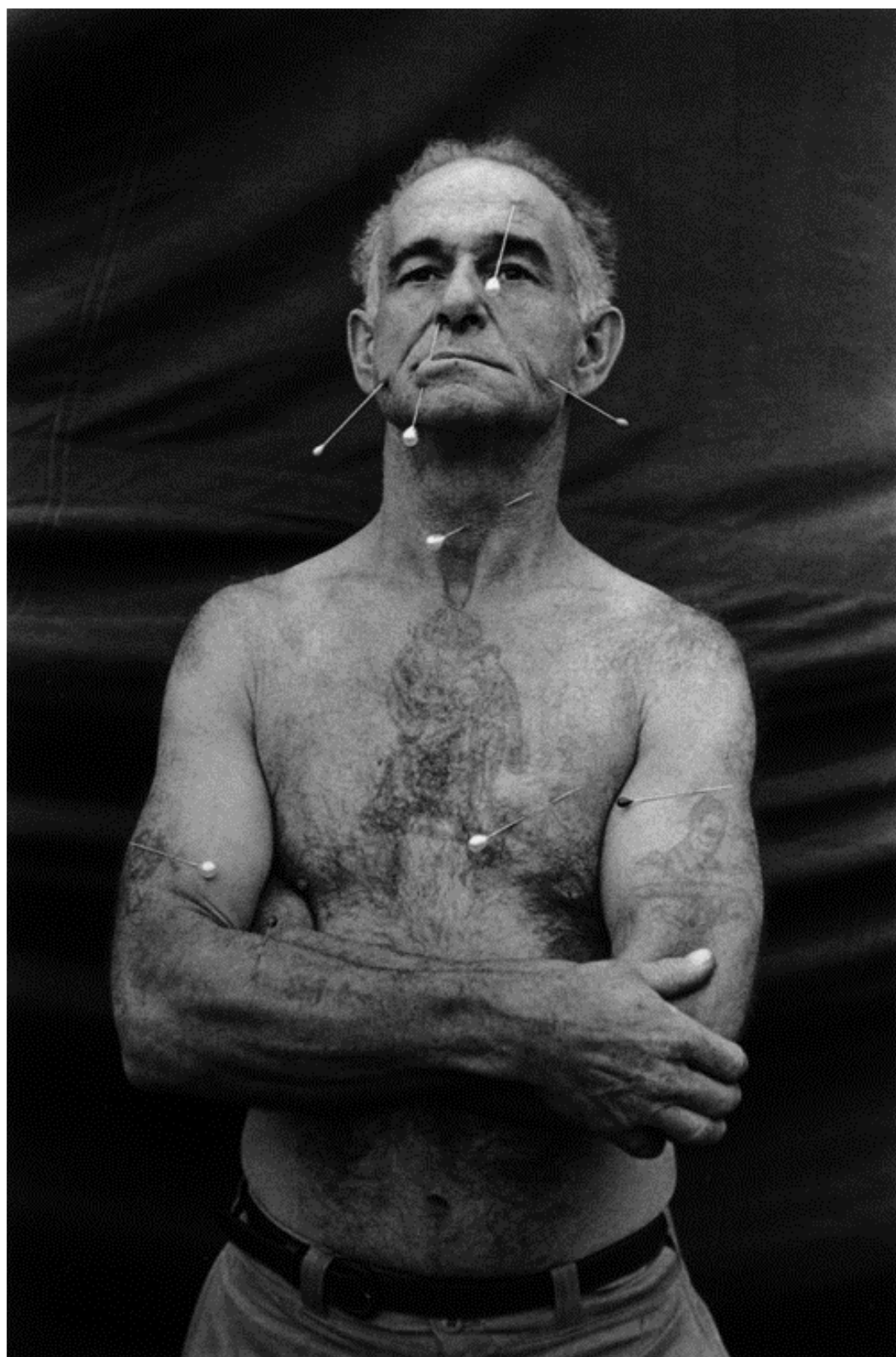


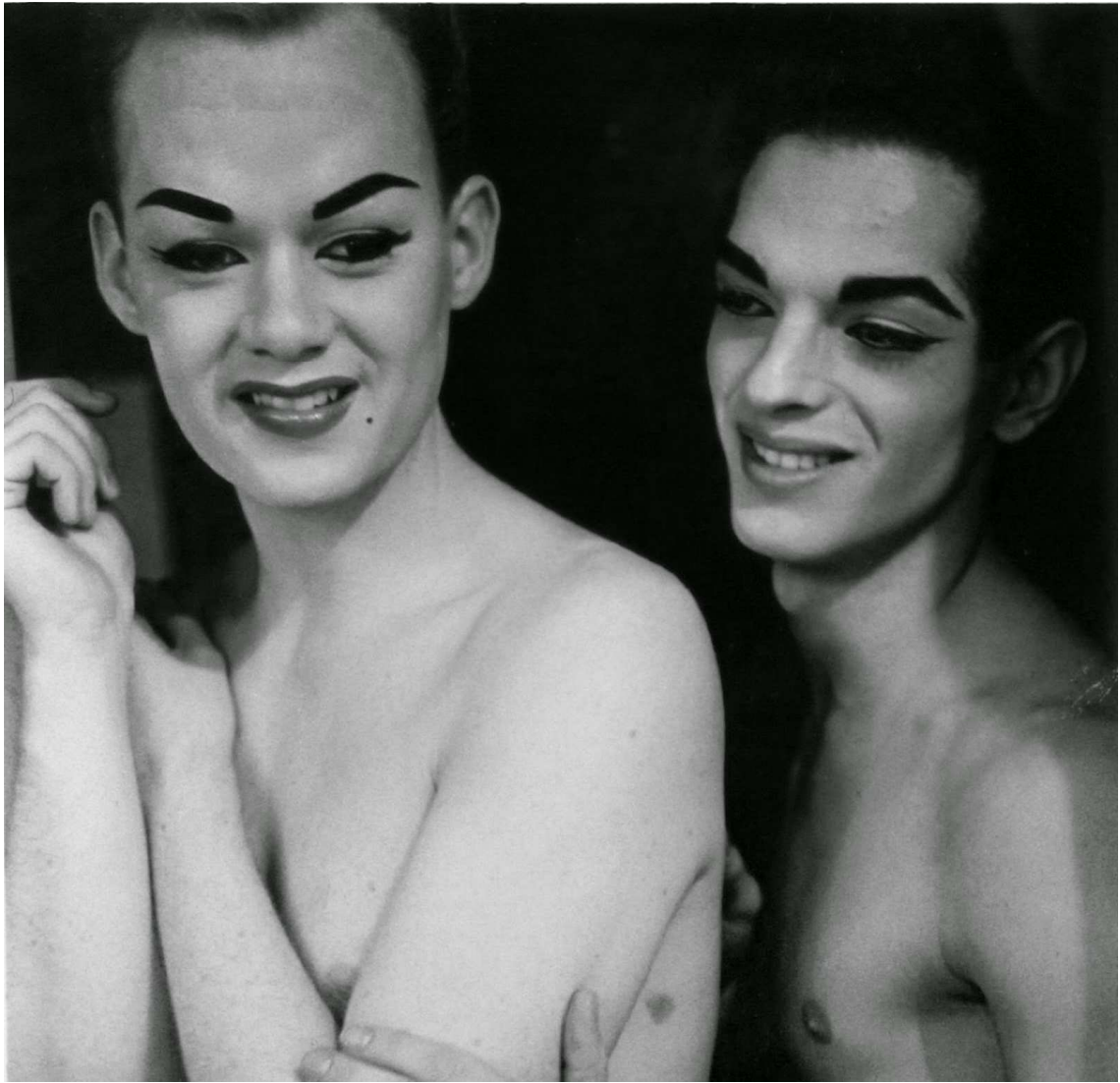






































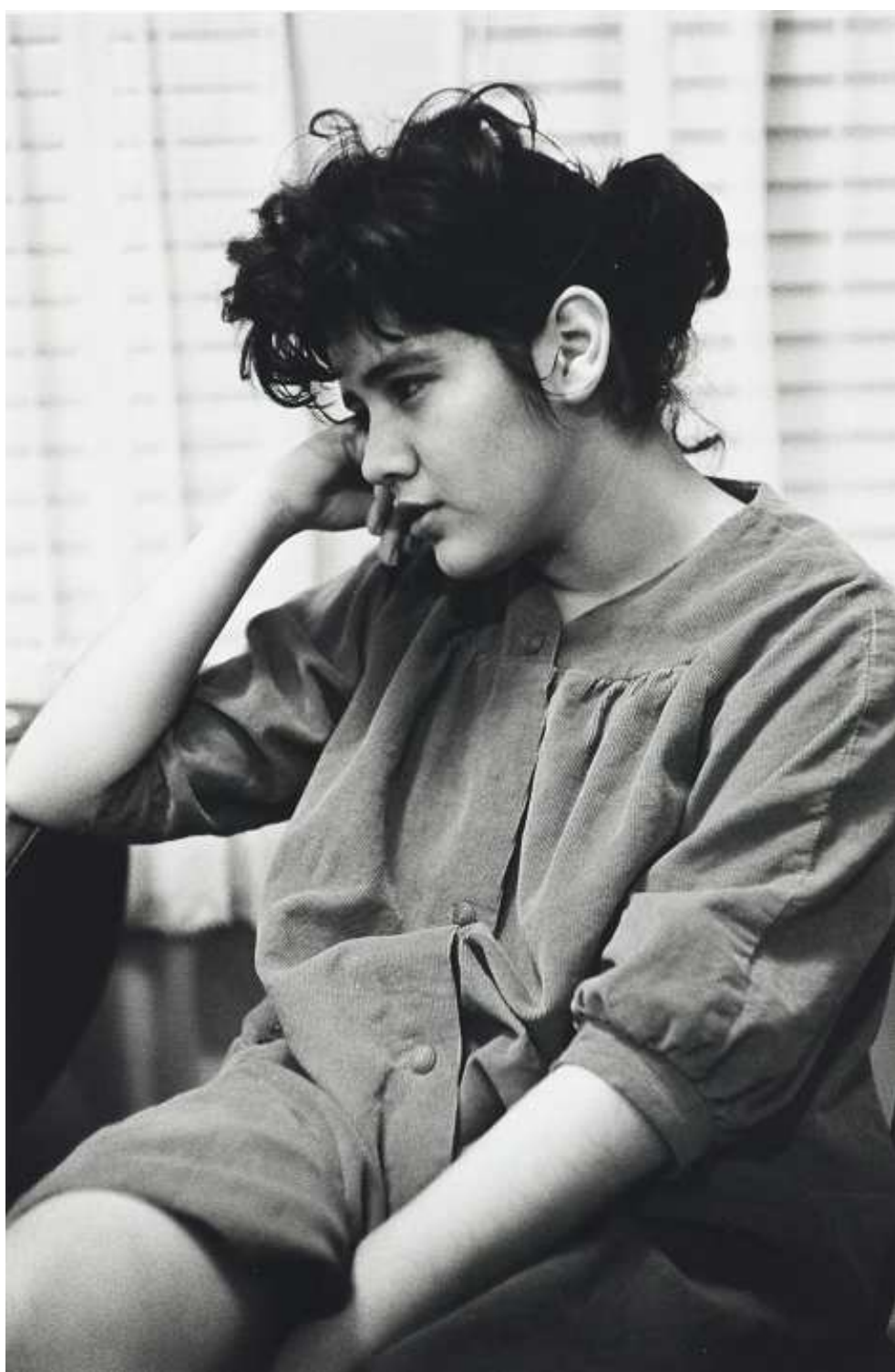






Larry Clark























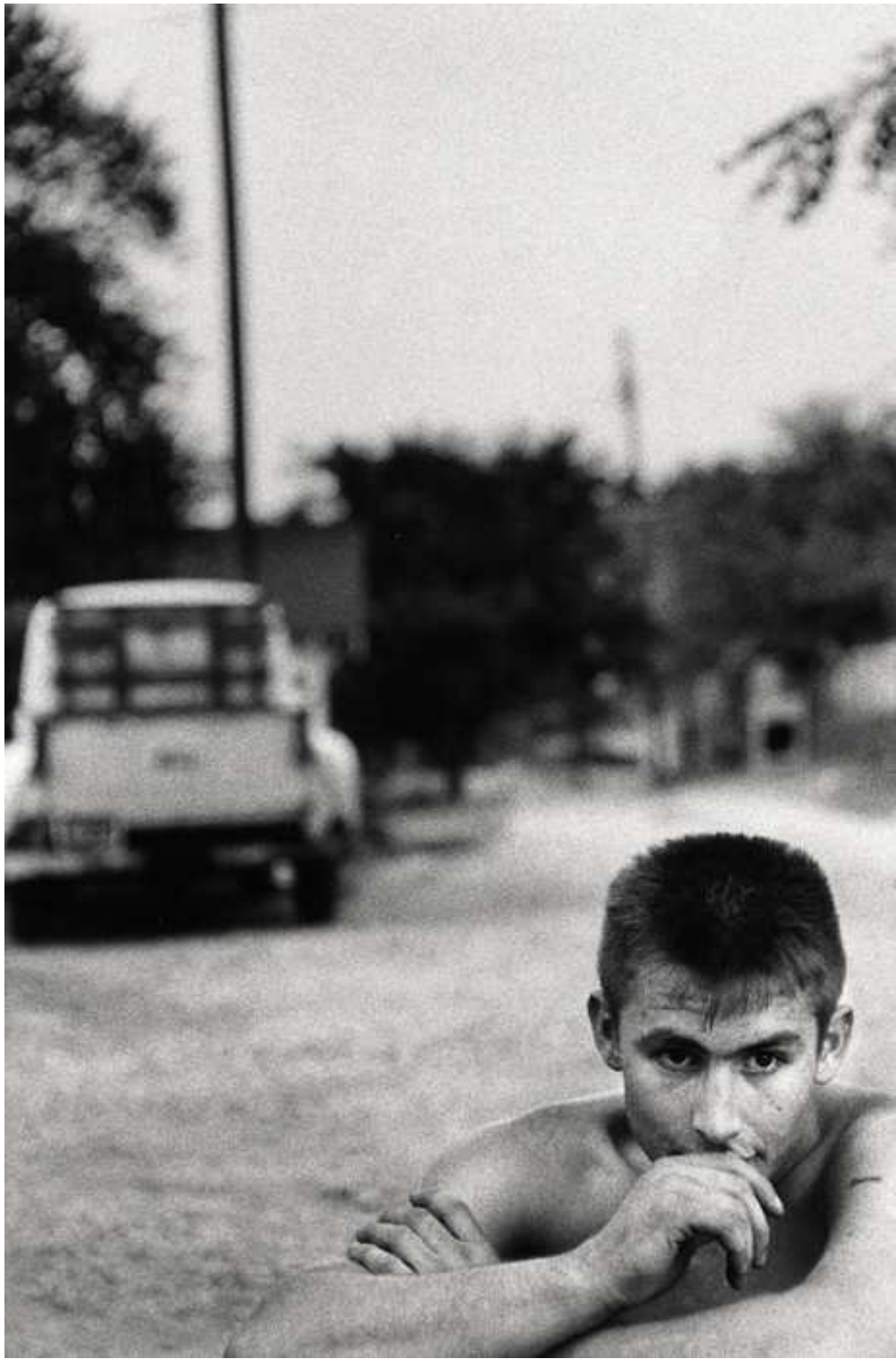


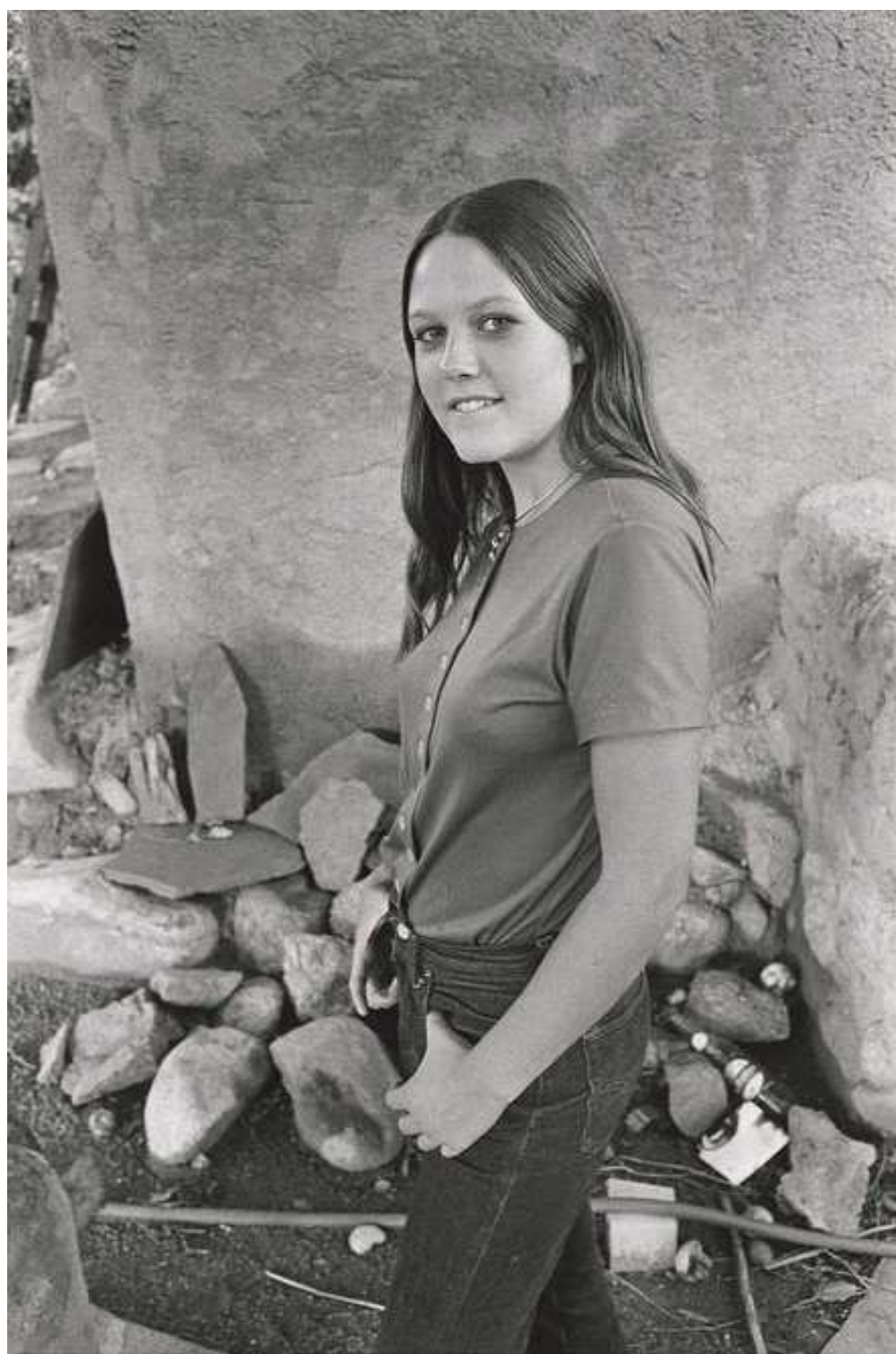








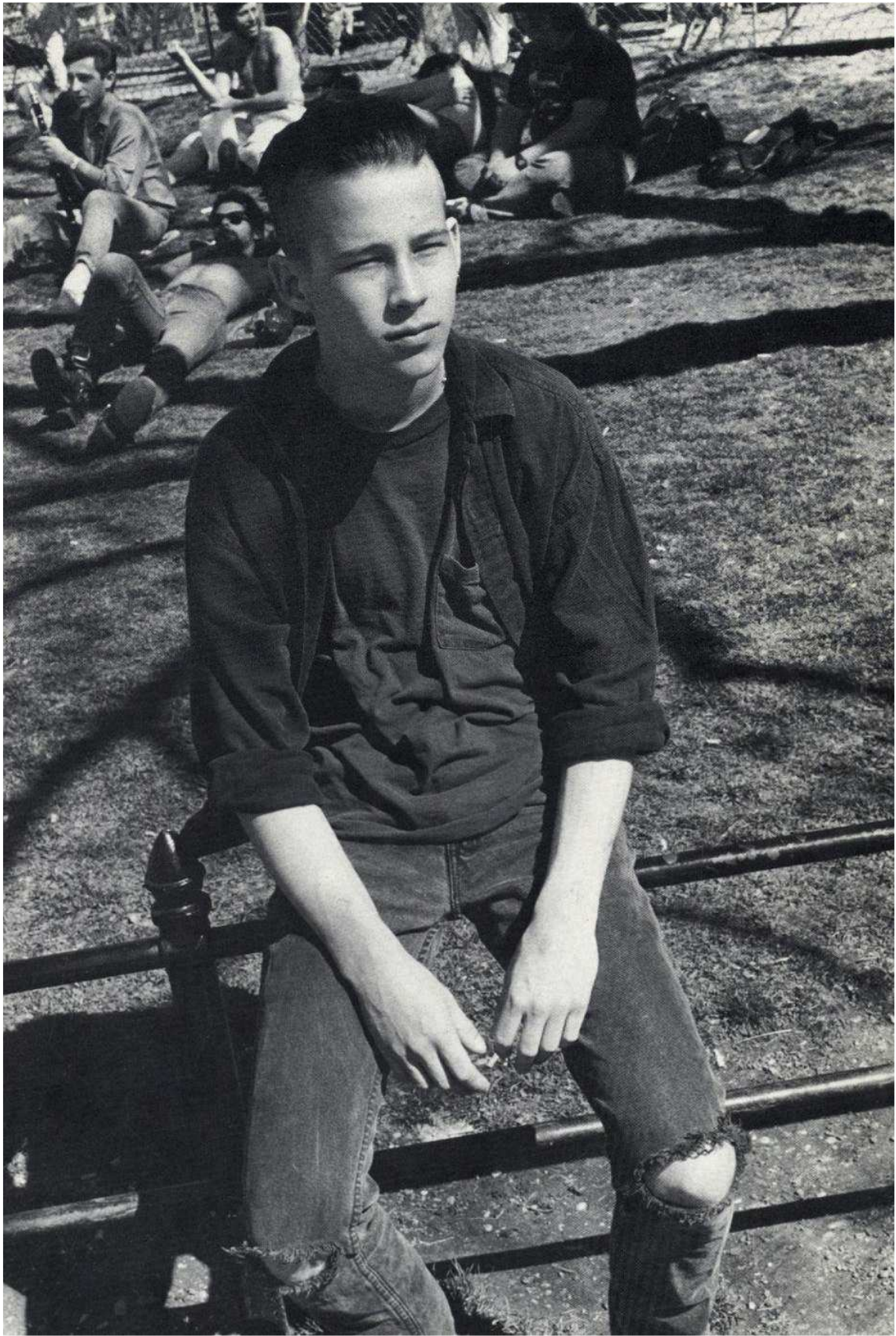


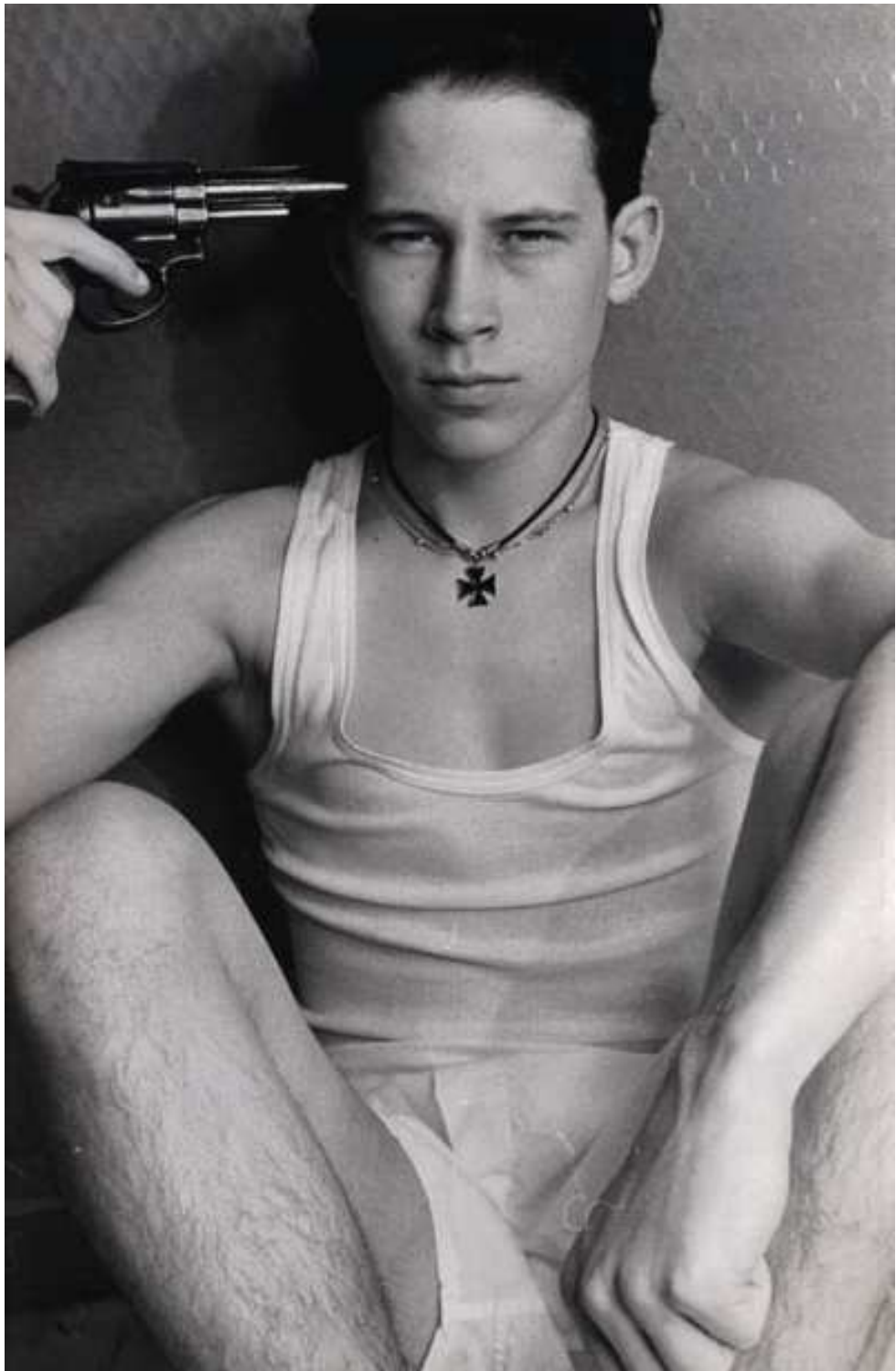






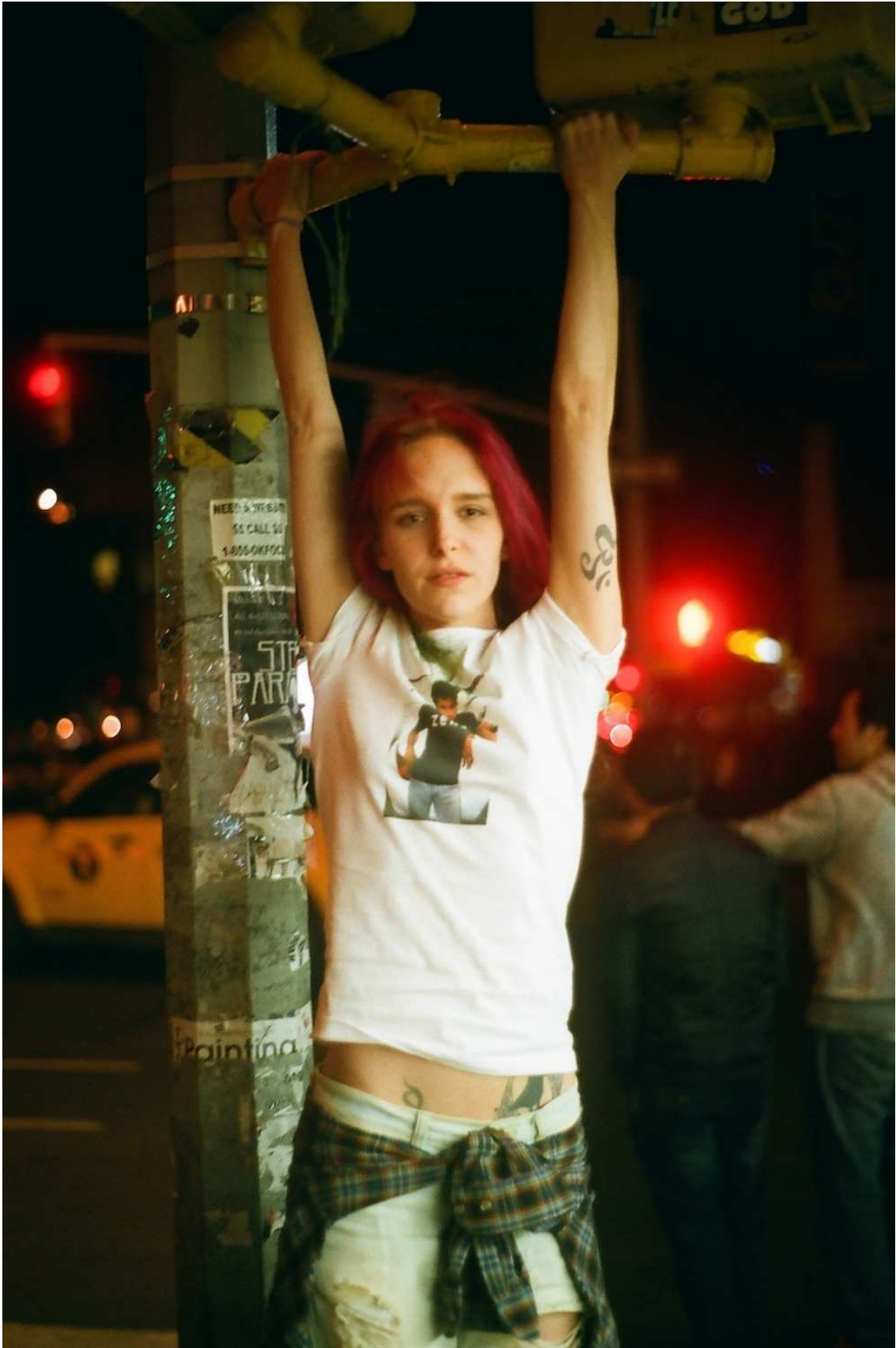




















Nan Goldin

















































SARAH DAVACHI PALE BLOOM

Lamentations & Ayres, made into Music of two parts.



Side A
Perfumes I (8:27)
Perfumes II (6:58)
Perfumes III (6:04)

Side B
If It Pleased Me To Appear To You Wrapped In This Drapery (21:45)

All compositions by Sarah Caroline Davachi (SOCAN, 2019)
Perfumes I & Perfumes II contain excerpts from Johann Sebastian Bach, Italian Concerto, BWV. 971: II. Andante (1735)

Recorded 24 & 25 August 2018 at Fantasy Studios in Berkeley, California. Engineered by Jesse Nichols.
Produced by Sarah Davachi. Mixed by Sarah Davachi at home in Los Angeles, California.
Mastered by Gary Hobish. Cover art by Sarah Davachi. Design & layout by John Foster.

Eric KM Clark - violin
Fausto Dayap Daos - countertenor
Sarah Davachi - electric organ, reed organ, piano
Laura Steenberge - viola da gamba

Thank you to the players, Sean McCann, my family & friends, as well as all who listen.

<https://www.youtube.com/watch?v=tfKewcOYczo>

msv-881 Tres Mundos		
Diane A rbus	DCCCLXXXI	40
Larry C lark	DCCCLXXXI	40
Nan G oldin	DCCCLXXXI	40
		120
Sarah D avachi <1987/...> <mu287> 2019 Pale Bloom <i>Flor pálida</i>		

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